

This contract must be signed in quintuplicate. Attach all riders to each copy. The Theatre and the Director/Choreographer/Director-Choreographer each must file one copy of this contract and any riders with SDC within five business days after signing or prior to the first rehearsal, whichever first occurs. Each party may retain one copy. One copy is for the agent or attorney of the Director/Choreographer/Director-Choreographer.

The following constitutes our agreement:

1. This contract is subject to all terms and conditions of the Agreement between the Stage Directors and Choreographers Society, Inc. (SDC), and the Association of Non-Profit Theatre Companies (ANTC), effective July 1, 2015, or its successor Agreements, and binds the Theatre to its terms for the duration of said Agreement.
2. Activity: Primary/Main Stage Secondary/Second Stage Developmental Work
3. The Theatre, _____, ANTC stage category _____, hereby engages the services of
(artist) _____ as _____ and he/she accepts such
engagement with respect to the Play _____. His/her services shall be rendered during
rehearsals of the Play from _____ through _____, with the first paid public performance
(first rehearsal) (opening performance)
scheduled for _____. The initial run of the Play shall conclude on _____.
(final performance)

4. In consideration of full and timely performance by artist hereunder, the Theatre agrees to compensate artist as follows:

Compensation of \$_____

Compensation Schedule: \$_____ upon signing this contract
 \$_____ upon first day of rehearsal
 \$_____ upon first paid public performance

Royalty: For Primary/Main Stage and Secondary/Second Stage activity, commencing with the seventh (7th) week of performances, the Theatre agrees to pay artist weekly, a royalty of _____% of gross, but not less than \$_____ per week.

5. Effective immediately, the undersigned assigns to the SDC two and one-half percent (2 ½ %) of all monies earned and to be earned as Director and/or Choreographer of the above named production and authorizes and directs the Theatre to deduct such amounts and remit same to the SDC. This assignment shall be irrevocable for the run of the above-named production.
6. PENSION AND WELFARE: The Theatre shall make pension and welfare contributions to the SDC-League Pension Fund and SDC-League Health Fund as specified in the SDC-ANTC Agreement.
7. GRIEVANCE OR DISPUTE: Any grievance or dispute arising out of this contract shall be settled pursuant to the procedures contained in the SDC-ANTC Agreement.
8. RIDERS: (Attach additional riders to each copy of this contract.)

Accepted:
DIRECTOR/CHOREOGRAPHER

(Signature)

Please type name
Date _____
Email _____
Address _____

Phone _____
Social Security No. _____

Member of SDC in Good Standing: yes _____ no _____

Theatre must sign contract first.
THEATRE _____
By _____
(Signature)

Please type name
Date _____
Email _____
Address _____

Phone _____
Employer Registration No. _____