



ANTC
Minimum Basic Agreement Rate Schedule

Rates effective July 1, 2016—June 30, 2017

Fees:

A Theatre’s Category shall be established based on the average Gross Weekly Box Office Receipts of all productions presented as part of the season of the Theatre for members and/or subscribers in the previous three (3) year period. (See ANTC Agreement, Schedule A for allowable adjustments.)

<u>Category</u>	<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
1	\$ 4,624	\$ 3,468	\$ 8,092
2	\$ 5,802	\$ 4,352	\$10,154
3	\$ 6,896	\$ 5,172	\$12,068
4	\$ 7,751	\$ 5,813	\$13,564
5	\$ 8,089	\$ 6,067	\$14,156
6	\$ 8,476	\$ 6,357	\$14,833

Fees for Secondary Activity

75% of Category Minimum

Fees for Development Activity

1-6 Days Twice greatest payment to any actor + \$25/day P&H capped at \$100

7-14 Days At least 10% of minimum fee + \$150 to P&H

15-21 Days At least 50% of minimum fee + 50% of ANTC Health Rate and 8% Pension

Royalties:

<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
2% GWBOR	2% GWBOR	2.75% GWBOR

Commencing with the seventh (7th) week of performance

In any case, no less than Three Hundred Twenty Dollars (\$320) per week.

Pension:

8% of fee and royalties for all productions, whether covered or uncovered.

Health:

Main Stage: \$1450

Secondary Stage: \$1088 paid for all productions, whether covered or uncovered.

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