



ANTC
Minimum Basic Agreement Rate Schedule

Rates effective July1, 2018—June 30, 2019

Fees:

A Theatre’s Category shall be established based on the average Gross Weekly Box Office Receipts of all productions presented as part of the season of the Theatre for members and/or subscribers in the previous three (3) year period. (See ANTC Agreement, Schedule A for allowable adjustments.)

<u>Category</u>	<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
1	\$ 6,700	\$ 5,025	\$11,725
2	\$ 7,000	\$ 5,250	\$12,250
3	\$ 7,500	\$ 5,650	\$13,150
4	\$ 8,383	\$ 6,287	\$14,670
5	\$ 8,750	\$ 6,563	\$15,313
6	\$ 9,168	\$ 6,876	\$16,044

Fees for Secondary Activity

75% of Category Minimum

Fees for Development Activity

1-6 Days Twice greatest payment to any actor + \$25/day P&H capped at \$100

7-14 Days At least 10% of minimum fee + \$150 to P&H

15-21 Days At least 50% of minimum fee + 50% of ANTC Health Rate and 8% Pension

Royalties:

<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
2% GWBOR	2% GWBOR	2.75% GWBOR

Commencing with the seventh (7th) week of performance

In any case, no less than Three Hundred Forty Dollars (\$340) per week.

Pension:

8% of fee and royalties for all productions, whether covered or uncovered.

Health:

Main Stage: \$1550

Secondary Stage: \$1163 paid for all productions, whether covered or uncovered.

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