

LORT Form

for Workshops, Experimental Productions, and Readings

In the case of any workshop productions, experimental productions, or readings (the Project) for which an SDC member is employed for more than fourteen (14) days, the Theatre shall file this Form. The Form should be signed in quintuplicate. Attach all riders to each copy. The Theatre and the Director/Choreographer each must file one copy of this Form and any riders with SDC within five business days after signing or prior to the first rehearsal, whichever first occurs. Each party may retain one copy. One copy is for the agent or attorney of the Director/Choreographer.

The following constitutes our agreement:

- The Theatre, _____, hereby engages the services of _____ as (Director) (Choreographer) (Director-Choreographer) and you accept such engagement with respect to the Project _____ to be performed at (name of stage) _____. Your services shall be rendered from _____ through _____. The Production shall be performed through _____.
(starting date) (opening performance) (final performance)
- In consideration of full and timely performance by you hereunder, the Theatre agrees to compensate you as follows:
 Compensation: \$ _____

The Theatre is authorized to send compensation to:

Contribution to SDC/League Pension Fund: 5% of Compensation indicated above.
 Contribution to SDC/League Health Fund: 50% of LOC rate

3. EFFECTIVE FOR SDC MEMBERS ONLY:

Effective immediately, the undersigned assigns to the SDC, two and one-half percent (2 1/2 %) of all monies earned and to be earned as Director and/or Choreographer of the above-named Project and authorizes and directs the Theatre to deduct such amounts and remit same to the SDC. This assignment shall be irrevocable for the term of the above-named Project.

4. RIDERS: (Attach additional riders to each copy of this Form.)

Accepted: DIRECTOR/CHOREOGRAPHER _____ (Signature) _____ Please type name Date _____ Address _____ _____ Zip _____ Phone _____ Email Address _____ Social Security No. _____ Member of SDC in Good Standing: yes ___ no ___	Theatre must sign Form first. THEATRE _____ By _____ (Signature) _____ Please type name Date _____ Address _____ _____ Zip _____ Phone _____ Email Address _____ Employer Registration No. _____ (for Unemployment Insurance)
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