



Off-Broadway—Commercial Productions
Minimum Basic Agreement Rate Schedule

Rates effective July 1, 2016—June 30, 2017

Fees:

<u>Category</u>		<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
A (400-499 seats)	Fee:	\$ 11,063	\$ 8,850	\$19,915
	<u>Advance:</u>	<u>\$ 7,442</u>	<u>\$ 5,952</u>	<u>\$13,394</u>
	Total:	\$18,505	\$14,802	\$33,309
B (300-399 seats)	Fee:	\$ 9,452	\$ 7,558	\$17,012
	<u>Advance:</u>	<u>\$ 5,584</u>	<u>\$ 4,466</u>	<u>\$10,053</u>
	Total:	\$15,036	\$12,024	\$27,065
C (200-299 seats)	Fee:	\$ 7,882	\$ 6,306	\$14,187
	<u>Advance:</u>	<u>\$ 4,837</u>	<u>\$ 3,871</u>	<u>\$ 8,708</u>
	Total:	\$12,719	\$10,177	\$22,895
D (100-199 seats)	Fee:	\$ 6,314	\$ 5,054	\$ 11,367
	<u>Advance:</u>	<u>\$ 4,095</u>	<u>\$ 3,275</u>	<u>\$ 7,369</u>
	Total:	\$10,409	\$ 8,329	\$18,736

Royalties:

<u>Paid on Gross:</u>	<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
	2% GWBOR	1.5% GWBOR	2.75% GWBOR

-OR-

Paid on Net Operating Profits:

Director (Musical): The greater of i) 5.5% of weekly NOP until 200% of recoupment, and 6.875% thereafter; or ii) a minimum weekly guarantee of \$530 for Category A&B theatres and \$429 for Category C&D theatres.

Director (Non-Musical): The greater of i) 7% of weekly NOP until 200% of recoupment, and 8.75% thereafter or ii) a minimum weekly guarantee of \$530 for Category A&B theatres and \$429 for Category C&D theatres.

Choreographer: The greater of i) 4.4% of weekly NOP until 200% of recoupment and 5.5% thereafter; or ii) a minimum weekly guarantee of \$396 for Category A&B theatres and \$321 for Category C&D theatres.

Director-Choreographer: The greater of i) 7.7% of weekly NOP until 200% of recoupment and 9.625% Thereafter or ii) a minimum weekly guarantee of \$729 for Category A&B theatres & \$589 for Category C&D.

Pension:

Initial payment: 4% of fee and advance
Weekly payments: \$125 (begins with first week of rehearsal)

Health:

Initial payment: 4% of fee and advance
Weekly payments: \$200 (begins with first week of rehearsal)

Per Diem: \$300

Contact:

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rev. 5/23/16



**Off-Broadway—Institutional Not-For-Profit
Minimum Basic Agreement Rate Schedule**

Rates effective July 1, 2016—June 30, 2017

Fees:

<u>Category</u>	<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
A (400-499 seats)	\$16,182	\$12,946	\$29,129
B (300-399 seats)	\$13,111	\$10,489	\$23,599
C (200-299 seats)	\$11,143	\$ 8,914	\$20,057
D (100-199 seats)	\$ 8,982	\$ 7,187	\$16,168

Royalties:

<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
2% GWBOR	1.5% GWBOR	2.75% GWBOR

Commencing with the seventh (7th) week of performance.

Pension:

Initial payment:	4% of fee and advance
Weekly payments:	\$110 (begins with first week of rehearsal)

Health:

Initial payment:	4% of fee and advance
Weekly payments:	\$170 (begins with first week of rehearsal)

Per Diem:

\$298

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Schedule E—Fees for Tours:

Minimum Fees for Directors-Musical	Fee	\$19,054
Minimum Fees for Choreographers-Musical	Fee	\$15,900
Minimum Fees for Directors-Dramatic Production	Fee	\$16,162

See Article XVII. (B)(4)(b) of the Off-Broadway Agreement for Royalties for Tours

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