



Off-Broadway—Commercial Productions
Minimum Basic Agreement Rate Schedule

Rates effective July 1, 2017—June 30, 2018

Fees:

<u>Category</u>		<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
A (400-499 seats)	Fee:	\$ 11,395	\$ 9,116	\$20,512
	<u>Advance:</u>	<u>\$ 7,665</u>	<u>\$ 6,130</u>	<u>\$13,796</u>
	Total:	\$19,060	\$15,246	\$34,308
B (300-399 seats)	Fee:	\$ 9,735	\$ 7,786	\$17,523
	<u>Advance:</u>	<u>\$ 5,752</u>	<u>\$ 4,600</u>	<u>\$10,354</u>
	Total:	\$15,487	\$12,386	\$27,877
C (200-299 seats)	Fee:	\$ 8,118	\$ 6,496	\$14,613
	<u>Advance:</u>	<u>\$ 4,983</u>	<u>\$ 3,986</u>	<u>\$ 8,969</u>
	Total:	\$13,101	\$10,482	\$23,582
D (100-199 seats)	Fee:	\$ 6,504	\$ 5,205	\$ 11,707
	<u>Advance:</u>	<u>\$ 4,217</u>	<u>\$ 3,373</u>	<u>\$ 7,591</u>
	Total:	\$10,721	\$ 8,578	\$19,298

Royalties:

<u>Paid on Gross:</u>	<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
	2% GWBOR	1.5% GWBOR	2.75% GWBOR

-OR-

Paid on Net Operating Profits:

Director (Musical): The greater of i) 5.5% of weekly NOP until 200% of recoupment, and 6.875% thereafter; or ii) a minimum weekly guarantee of \$530 for Category A&B theatres and \$428 for Category C&D theatres.

Director (Non-Musical): The greater of i) 7% of weekly NOP until 200% of recoupment, and 8.75% thereafter; or ii) a minimum weekly guarantee of \$530 for Category A&B theatres and \$428 for Category C&D theatres.

Choreographer: The greater of i) 4.4% of weekly NOP until 200% of recoupment and 5.5% thereafter; or ii) a minimum weekly guarantee of \$397 for Category A&B theatres and \$321 for Category C&D theatres.

Director-Choreographer: The greater of i) 7.7% of weekly NOP until 200% of recoupment and 9.625% Thereafter or ii) a minimum weekly guarantee of \$728 for Category A&B theatres & \$590 for Category C&D.

Pension:

Initial payment: 4% of fee and advance
Weekly payments: \$125 (begins with first week of rehearsal)

Health:

Initial payment: 4% of fee and advance
Weekly payments: \$210 (begins with first week of rehearsal)

Per Diem: \$300

Contact:

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rev. 6/08/17



**Off-Broadway—Institutional Not-For-Profit
Minimum Basic Agreement Rate Schedule**

Rates effective July 1, 2017—June 30, 2018

Fees:

<u>Category</u>	<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
A (400-499 seats)	\$16,668	\$13,335	\$30,002
B (300-399 seats)	\$13,505	\$10,804	\$24,307
C (200-299 seats)	\$11,477	\$ 9,181	\$20,659
D (100-199 seats)	\$ 9,252	\$ 7,403	\$16,654

Royalties:

<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
2% GWBOR	1.5% GWBOR	2.75% GWBOR

Commencing with the seventh (7th) week of performance.

Pension:

Initial payment:	4% of fee and advance
Weekly payments:	\$115 (begins with first week of rehearsal)

Health:

Initial payment:	4% of fee and advance
Weekly payments:	\$175 (begins with first week of rehearsal)

Per Diem:

\$300

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Schedule E—Fees for Tours:

Tours

Minimum Fees for Directors-Musical	Fee	\$19,626
Minimum Fees for Choreographers-Musical	Fee	\$16,376
Minimum Fees for Directors-Dramatic Production	Fee	\$16,647

See Article XVII. (B)(4)(b) of the Off-Broadway Agreement for Royalties for Tours

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