



Off-Broadway—Commercial Productions Minimum Basic Agreement Rate Schedule

Rates effective July 1, 2018—June 30, 2019

Fees:

<u>Category</u>	<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
A (400-499 seats)	Fee: \$ 11,623 Advance: \$ 7,818 Total: \$19,441	\$ 9,298 \$ 6,253 \$15,551	\$20,922 \$14,072 \$34,994
B (300-399 seats)	Fee: \$ 9,930 Advance: \$ 5,867 Total: \$15,797	\$ 7,942 \$ 4,692 \$12,634	\$17,874 \$10,560 \$28,434
C (200-299 seats)	Fee: \$ 8,281 Advance: \$ 5,082 Total: \$13,363	\$ 6,626 \$ 4,066 \$10,692	\$14,904 \$ 9,149 \$24,053
D (100-199 seats)	Fee: \$ 6,633 Advance: \$ 4,302 Total: \$10,935	\$ 5,309 \$ 3,441 \$ 8,750	\$ 11,942 \$ 7,742 \$19,684

Royalties:

<u>Paid on Gross:</u>	<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
	2% GWBOR	1.5% GWBOR	2.75% GWBOR

-OR-

Paid on Net Operating Profits:

Director (Musical): The greater of i) 5.5% of weekly NOP until 200% of recoupment, and 6.875% thereafter; or ii) a minimum weekly guarantee of \$557 for Category A&B theatres and \$450 for Category C&D theatres.

Director (Non-Musical): The greater of i) 7% of weekly NOP until 200% of recoupment, and 8.75% thereafter; or ii) a minimum weekly guarantee of \$557 for Category A&B theatres and \$450 for Category C&D theatres.

Choreographer: The greater of i) 4.4% of weekly NOP until 200% of recoupment and 5.5% thereafter; or ii) a minimum weekly guarantee of \$417 for Category A&B theatres and \$338 for Category C&D theatres.

Director-Choreographer: The greater of i) 7.7% of weekly NOP until 200% of recoupment and 9.625% thereafter; or ii) a minimum weekly guarantee of \$766 for Category A&B theatres & \$619 for Category C&D.

Pension:

Initial payment:	4% of fee and advance
Weekly payments:	\$135 (begins with first week of rehearsal)

Health:

Initial payment:	4% of fee and advance
Weekly payments:	\$210 (begins with first week of rehearsal)

Per Diem: \$315

Contact:

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Off-Broadway—Institutional Not-For-Profit Minimum Basic Agreement Rate Schedule

Rates effective July 1, 2018—June 30, 2019

Fees:

<u>Category</u>	<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
A (400-499 seats)	\$17,001	\$13,601	\$30,602
B (300-399 seats)	\$13,775	\$11,020	\$24,793
C (200-299 seats)	\$11,706	\$ 9,365	\$21,072
D (100-199 seats)	\$ 9,437	\$ 7,551	\$16,987

Royalties:

<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
2% GWBOR	1.5% GWBOR	2.75% GWBOR

Commencing with the seventh (7th) week of performance.

Pension:

Initial payment:	4% of fee and advance
Weekly payments:	\$120 (begins with first week of rehearsal)

Health:

Initial payment:	4% of fee and advance
Weekly payments:	\$180 (begins with first week of rehearsal)

Per Diem:

\$313



Schedule E—Fees for Tours:

Tours Longer than 12 Weeks

Minimum Fees for Directors-Musical	Fee	\$29,226
Minimum Fees for Choreographers-Musical	Fee	\$24,202
Minimum Fees for Directors-Dramatic Production	Fee	\$25,576

Tours of 12 Weeks or Fewer

Minimum Fees for Directors-Musical	Fee	\$20,018
Minimum Fees for Choreographers-Musical	Fee	\$16,704
Minimum Fees for Directors-Dramatic Production	Fee	\$16,980

See Article XVII. (B)(4)(b) of the Off-Broadway Agreement for Royalties for Tours