

321 W 44th Street, Suite 804 New York, NY 10036-5477 TEL: 212.391.1070 FAX: 212.306.6195 www.SDCweb.org

Off-Broadway Workshop Form

This contract must be signed in quintuplicate. Attach all riders to each copy. The Producer and the Director/Choreographer/Director-Choreographer each must file one copy of this contract and any riders with SDC within five business days after signing or prior to the first rehearsal, whichever first occurs. Each party may retain one copy. One copy is for the agent or attorney of the Director/Choreographer/Director-Choreographer.

The	e following constitutes our agreement:	
1.	This contract is subject to all terms and conditions of the SDC/Off-Broadway Agreement between the Stage Directors and Choreographers Society, Inc. (SDC), and the Off-Broadway League (Producer), effective July 1, 2014, or its successor Agreements, and binds the Theatre to its terms for the duration of said Agreement.	
2.	The Theatre, as respect to the play titled through	hereby engages the services of (artist) and he/she accepts such engagement with Artist services shall be rendered for a developmental
3.	This activity is classified as	
4.	In consideration of full and timely performance by artist hereunder, the Theatre agrees to compensate artist as follows:	
	Compensation of \$	
5.	. Effective immediately, the undersigned assigns to the SDC, two and one-half percent (2 $\frac{1}{2}$ %) of all monies earned and to be earned as Director and/or Choreographer of the above named workshop production and authorizes and directs the Theatre to deduct such amounts and remit same to the SDC. This assignment shall be irrevocable for the run of the above-named production.	
6.	PENSION AND HEALTH: If applicable, the Theatre shall make pension and health contributions to the SDC- League Pension Fund and SDC-League Health Fund as specified in the SDC Off-Broadway Agreement.	
7.	GRIEVANCE OR DISPUTE: Any grievance or dispute arising out of this contract shall be settled pursuant to the procedures contained in the SDC Off-Broadway Agreement.	
8.	RIDERS: (Attach additional riders to each copy of this contract.)	
Theatre must sign contract first		Accepted:
EMPLOYER By (Signature)		DIRECTOR/CHOREOGRAPHER (Signature)
Please type name		Please type name
Date		Date
Address		
PhoneEmployer Registration No		

OFF-BROADWAY