



FOR IMMEDIATE RELEASE

SDC CALLS FOR SUBMISSION OF AUTHORS AND BOOK REVIEWERS FOR NEW PEER-REVIEWED SECTION OF *SDC JOURNAL*

New York, NY
September 10, 2014

Stage Directors and Choreographers Society (SDC), a national labor union representing stage directors and choreographers working throughout the United States, is excited to announce the creation of a new peer-reviewed section of *SDC Journal*, featuring academic articles and book reviews on the crafts of directing and choreography. With editorial support by leading directors, choreographers, and scholars representing the range of institutions of higher education across the country, *SDC Journal* will publish one academic essay and one book review per issue, beginning in Summer 2015.

The peer-reviewed section will be co-edited by Anne Fliotsos, PhD, Professor of Theatre, Purdue University, and Ann M. Shanahan, MFA, Associate Professor of Theatre, Loyola University Chicago, with an editorial board of scholars, directors, and choreographers from around the country, several of whom are members of SDC and/or the Association for Theatre in Higher Education Directing Program.

"My colleagues teaching and directing in higher education have long been eager to create a directing-focused, peer-reviewed publication venue for directing professors, in keeping with publication requirements for tenure," said Ms. Shanahan. "We are particularly interested in finding ways to deepen the conversations about the crafts of directing and choreography within the academy, and to strengthen the connection between training and the profession. SDC is also seeking ways to support its Members working in academia, and to expand their Membership to include unaffiliated directors and scholars working in higher education. This synergy seemed like a natural moment for collaboration."

Dr. Fliotsos added, "We are delighted to serve as co-editors of this new section of the *SDC Journal*, and to have some of our colleagues from the Directing Program serve as a part of the first editorial board, alongside SDC Members representing leading directors, choreographers, and scholars from around the country."

Published quarterly, *SDC Journal* is distributed to Members of SDC nationwide and is available to industry constituents, theatre education programs, and the theatre-going public at large. *SDC Journal's* mission is to give voice to an empowered collective of directors and choreographers working in all jurisdictions and venues across the country, encourage advocacy, and highlight artistic achievement.

"This is an exciting opportunity for *SDC Journal*," said Laura Penn, Executive Director of SDC. "Our magazine is entering its third year, and the addition of a peer-reviewed section brings a greater rigor and depth to the content, and furthers our goal to advance and preserve the crafts of stage direction and choreography. It also provides a great opportunity for our contributors. Many of our Members and peers work in academia. Representing them and their work is an important initiative for us as a union and leader in the field."

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SDC Journal will publish one academic essay and one book review per issue. Submissions are now being accepted; the deadline for submissions is December 1, 2014, though early submissions are encouraged. The editors are seeking scholarly essays about directing and choreography with a focus on practice, in keeping with *SDC Journal's* mission statement. Studies might examine the relationship of theory to practice, the education and training of directors and choreographers, the relationship of academia and the profession, and how new directions in performance and production impact directors and choreographers.

Submission requirements:

- Essays: approx. 4,500 words (inclusive); book reviews: approx. 1,200 words (by invitation)
- Double-spaced document in MS Word with no identifying author information
- Separate cover sheet with author name, affiliation, and full contact information
- Style: MLA or Chicago; endnotes should be kept to a minimum
- Separate files for illustrations (photos, tables, etc.) with placement of illustration and caption indicated in document. Photos are encouraged but not required.
- File names for photos should be clearly labeled: author's last name-fig1, etc. The author must obtain photo rights via a signed permission form. Please contact the co-editors for the form and specific photo requirements.
- No simultaneous submissions will be accepted

Submissions will be acknowledged within one week and distributed to two readers to be blind refereed. Response time is approximately three months. Criteria for evaluation includes: the strength of argument, clarity of methodology, use of evidence, quality of writing, originality of thought, contribution to the field, and timeliness of subject matter. Submit electronic queries to both co-editors:

- Anne Fliotsos, PhD, Professor of Theatre, Purdue University: Fliotsos@purdue.edu
- Ann M. Shanahan, MFA, Associate Professor of Theatre, Loyola University Chicago: ashanah@luc.edu

People interested in submitting a book review should submit queries electronically to both book review editor and associate editor:

- Travis Malone, PhD, Associate Professor of Theatre and Chair, Virginia Wesleyan College: tmalone@vwc.edu
- Kathleen M. McGeever, MFA, Professor of Performance and Chair, Northern Arizona University:
Kathleen.McGeever@nau.edu

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SDC Journal Peer Review Section Editorial Board

Co-editors: **Anne Flotsos**, PhD, Professor of Theatre, Purdue University
Ann M. Shanahan, MFA, Associate Professor of Theatre,
Loyola University Chicago

Book Review Editor and Associate: **Travis Malone**, PhD, Associate Professor and Chair of Theatre,
Virginia Wesleyan College
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Assistant Editors: **Thomas Costello**, PhD, Instructor of Speech and Theatre, SUNY Dutchess
Emily Rollie, PhD, Assistant Professor of Theatre, Monmouth College

SDC is the theatrical union representing more than 2,700 professional stage directors and choreographers throughout the United States. Its mission is to foster a national community of professional stage directors and choreographers by protecting the rights, health, and livelihoods of all its Members. SDC has jurisdiction over the employment of directors and choreographers working in the following areas: Broadway and National tours, Off-Broadway, ANTC (Association of Non-Profit Theatre Companies, New York City), Resident Theatre (League of Resident Theatres - LORT), Resident summer stock companies (Council of Resident Stock Theatres – CORST/TSS), Dinner Theatre (Dinner Theatre Agreement- DTA), Regional Musical Theatre (RMT), and Outdoor musical stock (OMS).

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