



ANTC  
Minimum Basic Agreement Rate Schedule

Rates effective July1, 2020—June 30, 2021

**Fees:**

A Theatre’s Category shall be established based on the average Gross Weekly Box Office Receipts of all productions presented as part of the season of the Theatre for members and/or subscribers in the previous three (3) year period. (See ANTC Agreement, Schedule A for allowable adjustments.)

<u>Category</u>	<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
1	\$ 6,901	\$ 5,176	\$12,077
2	\$ 7,210	\$ 5,408	\$12,618
3	\$ 7,880	\$ 5,910	\$13,790
4	\$ 8,807	\$ 6,605	\$15,412
5	\$ 9,193	\$ 6,895	\$16,088
6	\$ 9,632	\$ 7,224	\$16,856

**Fees for Secondary Activity**

75% of Category Minimum

**Fees for Development Work**

1-6 Days \$50 per day + \$30/day P&H

7-14 Days \$60 per day + \$210 to P&H

15-21 Days \$750 per week + 40% of ANTC Main Stage Health Rate and 8% Pension

**Royalties:**

<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
2% GWBOR	2% GWBOR	2.75% GWBOR

Commencing with the seventh (7<sup>th</sup>) week of performance

In any case, no less than Three Hundred Fifty Dollars (\$350) per week.

**Pension:**

8% of fee and royalties for all productions, whether covered or uncovered.

**Health:**

Main Stage: \$1709

Secondary Stage: \$1282 paid for all productions, whether covered or uncovered.

**Contact:**  
Adam Levi

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[ALevi@SDCweb.org](mailto:ALevi@SDCweb.org); ext 245