

## ANTC Minimum Basic Agreement Rate Schedule

Rates effective September 1, 2023—June 30, 2024

### Fees:

A Theatre's Category shall be established based on the average Gross Weekly Box Office Receipts of all productions presented as part of the season of the Theatre for members and/or subscribers in the previous three (3) year period. (See ANTC Agreement, Schedule A for allowable adjustments.)

<u>Category</u>	<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
1	\$ 7,395	\$ 5,547	\$12,942
2	\$ 7,726	\$ 5,795	\$13,521
3	\$ 8,445	\$ 6,333	\$14,779
4	\$ 9,438	\$ 7,078	\$16,516
5	\$ 9,852	\$ 7,389	\$17,241
6	\$ 10,323	\$ 7,743	\$18,065

### Fees for Secondary Activity

75% of Category Minimum

### Fees for Development Work

1-14 Days           \$55 per day + \$35/day P&H

> 14 Days           \$800 per week + 40% of ANTC Main Stage Health Rate and 9% Pension

### Royalties:

<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
2% GWBOR	2% GWBOR	2.75% GWBOR

Commencing with the seventh (7<sup>th</sup>) week of performance

In any case, no less than Three Hundred Fifty Dollars (\$375) per week for Directors & Choreographers; Six Hundred and Fifty Seven Dollars (\$657) for Director-Choreographers.

### Pension:

9% of fee and royalties for all productions, whether covered or uncovered.

### Health:

Main Stage: \$1,978

Secondary Stage: \$1,484 paid for all productions, whether covered or uncovered.

### Contact:

Maegan Morris

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MMorris@SDCweb.org; ext 237