

Off-Broadway—Commercial Productions Minimum Basic Agreement Rate Schedule

Rates effective September 1, 2023—June 30, 2024

Fees:

<u>Category</u>	<u>D</u>	<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
A 100-199 seats	<u>Advance: \$</u>	5 7,652 <u>5 4,963</u> 5 12,615	\$ 6,121 \$ 3,970 \$ 10,091	\$ 13,773 \$ 8,933 \$ 22,706
B 200-299 seats	Advance: \$	5 9,553 5 5,863 5 15,416	\$ 7,643 \$ 4,690 \$ 12,333	\$ 17,196 <u>\$ 10,553</u> \$ 27,749
C 300-399 seats	<u>Advance: \$</u>	511,456 <u>5 6,768</u> 5 18,224	\$ 9,165 <u>\$ 5,415</u> \$ 14,580	\$ 20,620 <u>\$ 12,183</u> \$ 32,803
D 400-499 seats	Advance: \$	5 13,409 5 9,020 5 22,428	\$ 10,723 <u>\$ 7,216</u> \$ 17,939	\$ 24,126 <u>\$ 16,235</u> \$ 40,361

Royalties:

<u>Paid on Gross:</u>	<u>Director</u>	<u>Choreographer</u>	<u> Director- Choreographer</u>
	2% GWBOR	1.5% GWBOR	2.75% GWBOR

-OR-

Paid on Net Operating Profits:

<u>Director (Musical):</u> The greater of i) 5.5% of weekly NOP until 200% of recoupment, and 6.875% thereafter; or ii) a minimum weekly guarantee of \$546 for Category C&D theatres and \$441 for Category A&B theatres. <u>Director (Non-Musical):</u> The greater of i) 7% of weekly NOP until 200% of recoupment, and 8.75% thereafter or ii) a minimum weekly guarantee of \$546 for Category C&D theatres and \$441 for Category A&B theatres. <u>Choreographer:</u> The greater of i) 4.4% of weekly NOP until 200% of recoupment and 5.5% thereafter; or ii) a minimum weekly guarantee of \$399 for Category C&D theatres and \$331 for Category A&B theatres. <u>Director-Choreographer:</u> The greater of i) 7.7% of weekly NOP until 200% of recoupment and 9.625% Thereafter or ii) a minimum weekly guarantee of \$750 for Category C&D theatres & \$608 for Category A&B.

Pension:

Initial payment: 4.5% of fee and advance

Weekly payments: \$187 (begins with first week of rehearsal)

Health:

Initial payment: 4% of fee and advance

Weekly payments: \$258 (begins with first week of rehearsal)

Per Diem: \$300

Contact:

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Off-Broadway—Institutional Not-For-Profit Minimum Basic Agreement Rate Schedule

Rates effective September 1, 2023—June 30, 2024

Fees:

<u>Category</u>	AGWBOR ¹	<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
AA	0-\$25,000	\$ 7,023	\$ 5,618	\$ 12,641
$AA+^2$	0-\$25,000	\$ 10,031	\$ 8,025	\$ 18,056
ВВ	\$25,000-\$45,000	\$ 11,044	\$ 8,835	\$ 19,879
CC	\$45,001-\$70,000	\$ 11,633	\$ 9,306	\$ 20,939
DD	\$70,001-\$115,000	\$ 13,700	\$ 10,960	\$ 24,660
EE	\$115,001+	\$ 14,679	\$ 11,743	\$ 26,422

¹⁻ Minimum Fees for Institutional Not-For-Profits are determined by the SDC/League Labor Management Committee based on each individual theatre space's Average Gross Weekly Box Office Receipts (AGWBOR)

Royalties:

<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
2% GWBOR	1.5% GWBOR	2.75% GWBOR
Commencing v	with the seventh (7^{th})	week of performance.

Pension:

Initial payment: 4.5% of fee and advance

Weekly payments: \$165 (begins with first week of rehearsal)

Health:

Initial payment: 4% of fee and advance

Weekly payments: \$221 (begins with first week of rehearsal)

Per Diem:

\$298

Maegan Morris

²⁻ Institutional Not-For-Profit theatre spaces in the "AA+" category are determined by the SDC/League Management Committee



Off-Broadway—Fees for Tours Minimum Basic Agreement Rate Schedule

Rates effective September 1, 2023—June 30, 2024

Minimum Fees for Directors-Musical	Fee	\$23,094
Minimum Fees for Choreographers-Musical	Fee	\$19,270
Minimum Fees for Directors-Dramatic Production	Fee	\$19,589

See Article XVII. (B)(4)(b) of the Off-Broadway Agreement for Minimum Royalties for Off-Broadway Tours