

1. This Agreement is entered into on the _____ day of _____, 20____. Pursuant to all the terms and conditions herein set forth, _____ (Producer) agrees to engage the services of _____ (Artist) as Associate/Resident Director/Choreographer, and he/she agrees to accept such engagement with respect to the first-class production of _____.

2. Type of Production (check one):
 ___ Currently Running Production. Term of employment begins _____ and concludes _____.
 ___ New Production. First Rehearsal is _____. Employment will conclude _____.

3. In consideration of full and timely performance by Artist hereunder, Producer agrees to compensate Artist as follows (please complete all applicable sections):

FLAT PAYMENT: \$ _____
 WEEKLY/DAILY PAYMENT: \$ _____ commencing week ending _____.
 OTHER (if applicable): \$ _____ (see rider for details)

4. PENSION AND HEALTH:

Weekly Health: \$200 Weekly Pension: \$150

Weekly contributions shall be paid by the Producer commencing with the first (1st) week of employment for each week or part thereof in which services are provided. Contributions shall be due no later than ten (10) days following the week for which they are due.

All benefit contributions shall be paid to the SDC-League Health and Pension Funds respectively and remitted to the following address: **SDC-League Funds, 321 W. 44th Street, Suite 804, New York, NY 10036.**

5. ARBITRATION: Any dispute hereunder shall be resolved by arbitration between the Producer and SDC on behalf of the Artist in the City of New York before an Arbitrator designated in the SDC-Broadway League Agreement and otherwise pursuant to the applicable rules of the American Arbitration Association.

6. TERMINATION: No Artist may be dismissed, except in the case of his or her material breach of contract, without the full payment of all compensation due him/her under this Agreement.

7. DUES CHECK-OFF: SDC dues assessment of 2.5 percent shall be deducted from all compensation earned by the Artist and submitted to SDC by Producer no later than one week after payment thereof.

8. RIDERS: Additional riders, including all above minimum terms, e.g., billing, housing, transportation, or per diem if so negotiated, to be attached to each copy of this Agreement.

If Artist and Producer agree to renew the terms of this agreement, an additional rider must be completed and submitted to SDC.

Accepted:
 ARTIST
 (Signature) _____
 (Please type name) _____
 Date _____
 Address _____
 _____ Zip _____
 Phone _____
 Email Address _____
 Social Security No. _____

Theatre must sign contract first:
 PRODUCER
 By (Signature) _____
 (Please type name) _____
 Date _____
 Address _____
 _____ Zip _____
 Phone _____
 Email Address _____
 Employer Identification No. _____
 _____ Copy

The Producer/Production Company and the Associate/Resident ("Artist") must each file one copy with SDC. Attach Riders to each copy as needed.

SDC Approval: By signing below, SDC acknowledges receipt and the applicability to this agreement for this employment.
 SDC approved by _____ Date _____