



REMOTE WORK CONTRACT

PLEASE NOTE:

Work under this Agreement shall be defined as work done with (an) Actor(s) that:

- 1) does not generate ticketed income (donation solicitations, charitable benefits excluded)
- 2) rehearsal period does not exceed two consecutive calendar weeks
- 3) rehearsal and presentation occur on any online platform (including but not limited to Zoom, Facetime, Teams, etc)

For any work resulting in ticketed income, and/or exceeding two consecutive calendar weeks of rehearsal, please contact SDC to determine the appropriate contract.

REMOTE WORK CONTRACT

Work under this Agreement shall be defined as work with (an) Actor(s) that 1) generates no ticketed income; 2) the rehearsal period does not exceed two consecutive calendar weeks; and 3) rehearsal and/or presentations occur on any online platform. For work resulting in income and/or exceeding two consecutive calendar weeks of rehearsal, contact SDC to determine the appropriate contract.

Both the Employer and the Artist are responsible for sending a copy of this contract to SDC for approval prior to the first day of rehearsal.

1. This agreement is entered into on the ___ day of _____, 20__ between _____ (the "Employer") and _____ (the "Artist") engaged as _____ with respect to the _____ of _____ (the "Project"). The Artist shall work with (an) Actor(s) on the following dates _____ for a total of _____ consecutive or non-consecutive days.
2. **FEE** : The Employer will compensate the Artist in the amount of \$ _____ upon signing this Agreement.
3. **PENSION AND HEALTH** : For each day indicated above, the Employer shall make contributions of \$25/day to the *SDC-League Pension Fund* and \$25/day to the *SDC-League Health Fund*. **Separate payments must be made out to each fund. Contact pension@SDCweb.org or health@SDCweb.org for payment instructions.**

Pension: _____ days x \$25 = \$ _____ check payable to SDC-League *Pension Fund*

Health: _____ days x \$25 = \$ _____ check payable to SDC-League *Health Fund*
4. **ELECTRONIC RIGHTS** : Employer shall not capture, record, or otherwise reproduce any part of the Project, or authorize or permit others to do so, including viewers, without an additional written agreement including the terms for capture and usage. Any additional agreement for such capture, recording, or other reproduction shall be subject to good faith negotiation between the Director and/or Choreographer and Employer directly, and shall be attached to this agreement.
5. **BILLING** : If billing is afforded to any other artist on the project, the Director and/or Choreographer shall receive billing equivalent in size and prominence to that of the author. Additionally, Employer shall display the SDC logo in a conspicuous place during the presentation. Appropriate SDC logos for may be found here: <https://sdcweb.org/contracts/logos-w-9s/>.
6. **PROPERTY RIGHTS** : All rights in and to any stage direction/choreography which constitutes intellectual property created by the Artist in the course of the rendition of his/her services hereunder shall be, upon its creation, and will remain the sole and exclusive property of the Artist. Any additional use or license of the property by the Employer shall be subject to further agreement between the Employer, the Artist, and SDC.
7. **ARBITRATION** : Any dispute hereunder shall be resolved by arbitration between the Employer and the SDC on behalf of the Artist in the City of New York before an Arbitrator and pursuant to the Labor Arbitration Rules of the American Arbitration Association.
8. **TERMINATION** : No Director and/or Choreographer may be dismissed without the full payment of all compensation due him/her under this Agreement, except in the case of their material breach of this contract.
9. **RIDERS** : Nothing in this Agreement shall prevent the Artist from negotiating with or obtaining from the Employer any better terms and conditions than are provided for herein. Any other compensation due the Artist or any additional terms shall be set forth in a Rider to this Agreement and attached to each copy.

Employer must sign contract first

EMPLOYER

By (Signature) _____
 (Please print name) _____
 Date _____
 Address _____ Zip _____
 Phone _____
 Employer Registration No. (EIN) _____
 Email Address: _____

Accepted.

ARTIST

Signature) _____
 (Please print name) _____
 Date _____
 Address _____ Zip _____
 Phone _____
 Email Address: _____

SDC APPROVAL: By signing below, SDC acknowledges receipt and the applicability to this agreement for this employment. This agreement shall not be approved by SDC if any of its terms or conditions are below any standard of any multi-employer collective bargaining agreement applicable to this type of work.

SDC APPROVAL : _____ **Date** _____