

THEATRE DIRECTING + CHOREOGRAPHY

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NOTES

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- Notes on included names are given except in critical sources in which individuals are too numerous to list.
- For this list by and about women leading, we have only included works authored, edited, or co-edited by women. Texts edited by men but containing direct interviews with women are included as noted.
- This list is formulated in a hybrid of the 7th and 8th Editions of the MLA Style Guidelines in order to reduce space for entries and maximize inclusion.
- For several sources about women leading in the fields please see the *SDC Journal* features and new peer-reviewed articles and reviews. Archives of past issues can be found at sdweb.org.
- We created this nonexclusive list of sources by and about women directors and choreographers to complement the "Forum on Training in Directing and Choreography: Sources from Leading Women" in the Peer-Reviewed Section on page 47. Please see the introduction to the forum and notes above for more context. This list will be available and periodically updated online at sdweb.org/TheSourceList. Please send any texts and other sources we have missed on this preliminary list to both Ann M. Shanahan (ashanah@luc.edu) and Marella Martin Koch (MMartinKoch@SDCweb.org) for consideration at the next update.