**DIRECTING**

**BOOKS**


Bartow, Arthur. The Director’s Voice: Twenty Interviews, Vol. 1. TCG, 1998. (Includes JoAnne Akalaatis, Martha Clarke, and Zelda Fichandler.)


Bogart, Anne. Conversations with Anne: Twenty-Four Interviews. TCG, 2012. (Includes JoAnne Akalaatis, Martha Clarke, Zelda Fichandler, Tina Landau, Elizabeth LeCompte, Meredith Monk, Mary Overlie, SITI Company, Molly Smith, Elizabeth Streb, Julie Taymor, and Paula Vogel.)


Lehman, Susan Beth. Directors from Stage to Screen and Back Again. Intellect, 2013. (Includes Judy Chaikin and Lenore DeKoven.)


Loewith, Jason. The Director’s Voice: Twenty Interviews, Vol. 2. TCG, 2012. (Includes Anne Bogart, Elizabeth LeCompte, Emily Mann, Julie Taymor, and Mary Zimmerman.)


Mitter, Shomit and Maria Shevtova. Fifty Key Theatre Directors. Routledge, 2005. (Includes Anne Bogart, Elizabeth LeCompte, Joan Littlewood, Ariane Mnouchkine.)


**DIRECTING**

**ESSAYS, ARTICLES + OTHER**


*Drum Mamas! Black Women Directors in the Spotlight and Remembered*. Writer/dir./prod. Rhonda Handsome, (2012) [youtube.com/watch?v=w0DSKwWY8m8](https://www.youtube.com/watch?v=w0DSKwWY8m8).


Morgan, Virginia. “Don’t Call me Ma’am.” *Howl Round*, 16 March 2012. (publ. with HowlRound.)


**SUMMER 2016 | SDC JOURNAL PEER-REVIEWED SECTION 55**
Women in Domestic Space.


Medea through Feminist 'Play' with Shanahan, Ann M. "Un-'blocking' Hedda and Intersections of Queer and Crip Identities in Corneille in France: A Conversation with Running-Johnson, Cynthia. "Directing Crimp and Teatro in Los Angeles: An Interview with Rodríguez, Chantal. "Living the Politics of 56 Steward La Mama of Us All."


Rollie, Emily. "Intimate Relation(ship)s: The of the Latina/o Theatre Commons.

---. "Confessions of a Convert."

Commons.


**CHOREOGRAPHY BOOKS**


**CHOOREOGRAPHY**

**ESSAYS, ARTICLES + OTHER**


**ADDITIONAL SOURCES CITED IN FORUM**


Fuchs, Elinor. “‘E’F’s Visit to a Small Planet: Some Questions to Ask a Play.” *Theater* 34.2 (2004): 5-9.


Rankin, Peter. *Joan Littlewood: Dreams and Realities—The Official Biography.* Oberon, 2014.

**NOTES**

- Special thanks to our editorial board and Rebecca Daniels, Pamela R. Hendrick, Amy Wilkinson, Sarah Cullen Fuller, Molly Shanahan, Debra Goodman, and Irma Mayorga for consultation on this list of sources.

- Notes on included names are given except in critical sources in which individuals are too numerous to list.

- For this list by and about women leading, we have included works authored, edited, or co-edited by women. Texts edited by men but containing direct interviews with women are included as noted.

- This list is formulated in a hybrid of the 7th and 8th Editions of the MLA Style Guidelines in order to reduce space for entries and maximize inclusion.

- For several sources about women leading in the fields please see the *SDC Journal* features and new peer-reviewed articles and reviews. Archives of past issues can be found at sdcweb.org.

- We created this nonexclusive list of sources by and about women directors and choreographers to complement the “Forum on Training in Directing and Choreography: Sources from Leading Women” in the Peer-Reviewed Section on page 47. Please see the introduction to the forum and notes above for more context. This list will be available and periodically updated online at sdcweb.org/TheSourceList. Please send any texts and other sources we have missed on this preliminary list to both Ann M. Shanahan (ashanah@luc.edu) and Marella Martin Koch (MMartinKoch@SDCweb.org) for consideration at the next update.