

1501 Broadway, Suite 1701 New York, NY 10036-5653

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www.SDCweb.org

This contract must be signed and filed with SDC. Attach all riders to each copy. The Theatre and the Director/
Choreographer each must file one copy of this contract and any riders with SDC within five business days after signing or
prior to the first rehearsal, whichever first occurs. This contract may be filed electronically by sending to
Contracts@SDCweb.org or emailing your designated Contract Affairs Representative.

| Tł | ne following constitutes our agreement: | | | | |
|----------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------|---------------------------------------------------------|------------------------------------------------------------------------------------------------------|--|
| 1. | This contract is subject to all terms and condition (SDC), and the League of Resident Theatres (LO terms for the duration of said Agreement. | | | tage Directors and Choreographers Society, Inc. successor Agreement, and binds the Theatre to its | |
| 2. | The Theatre,, LORT stage category, hereby engages the services o as (Director) (Choreographer) (Director-Choreographer) and you accept such | | | | |
| | | | | | |
| | engagement with respect to the Production dered during rehearsals of the Production from performed through | | | Your services shall be ren- | |
| | dered during rehearsals of the Production from | (starting da | through _{ite)} | The Production shall be (opening performance) | |
| | performed through (final performance) | (5 | | Open Special Control | |
| | For Short-Term Choreographers only, number of | f days to be worke | d: | | |
| 3. | In consideration of full and timely performance by you hereunder, the Theatre agrees to compensate you as follows: | | | | |
| | SALARY/FEE AND PAYMENT SCHEDULE: | | | | |
| | A Salary of \$ | (at \$ | per week | for weeks) | |
| | A Salary of \$ A Fee of \$ | Fee Schedule: | \$ | upon signing this contract | |
| | | | \$ \$ | upon first day of rehearsal upon first day of the last week of rehearsal | |
| | | | | | |
| | The Theatre is authorized to send compensation | n to: | | | |
| 4. | EFFECTIVE FOR SDC MEMBERS ONLY: Effective immediately, the undersigned assigns t and/or Choreographer of the above-named Proc same to the SDC. This assignment shall be irrev | duction and author ocable for the tern | izes and directs t | he Theatre to deduct such amounts and remit | |
| 5. | RIDERS: (Attach additional riders to each copy of | of this contract.) | | | |
| Accepted: | | | Theatre must sign contract first. | | |
| DIRECTOR/CHOREOGRAPHER | | | THEATRE | | |
| | | | Ву | | |
| (Signature) | | | (Signature) | | |
| Please type name | | | Please type name | | |
| Date | | | Date | | |
| Address | | | Address | | |
| | Zip | | | Zip | |
| Phone | | | Phone | | |
| Email address | | | Email address ————— | | |
| Member of SDC in Good Standing: yes no | | | Employer Registration No. (for Unemployment Insurance) | | |

LORT