

SDC-LORT Extended Activity Form

This form is to be submitted by the Theatre responsible for payment prior to the extended activity.
 Mail to SDC, 321 W 44th Street, Suite 804 New York, NY 10036-5477 or email Contracts@SDCweb.org.
 (Refer to Schedule B for calculations)

THEATRE SUBMITTING FORM: _____

A	Originating Theatre: _____ Category: _____ Name of Play/Musical: _____ __ Director __ Choreographer __ Director-Choreographer; Name: _____ First Reh: _____ Opening: _____ Closing: _____ Original Fee: \$ _____
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B	<p>POST OPENING/BRUSH-UP WORK (Article 7(J) & (K)) Dates Worked: _____ Post Opening/Brush-Up Payment: \$ _____</p> <p>REVIVAL (Article 11(A)) Revival Type (check one): ___ Same Season ___ Subsequent Season Revival Rehearsal Period: _____ through _____ Total Days Worked (if applicable): _____ Revival Performance Period: _____ through _____ Total Performances: _____ Total Revival Payment: \$ _____</p> <p>EXTENSION (Article 11(B)) Extension Performance Period: _____ through _____ Total Number of Extended Performances: _____ Recognition Payment Due: \$ _____</p> <p>TOURS (Article 11(C)) Was the Director/Choreographer/Director-Choreographer notified in writing prior to the original contract? Yes No Tour Reh. Period: _____ through _____ Tour Reh. Payment Due: \$ _____ Total # Tour Performances: _____ Tour Performance Recognition Payment Due: \$ _____</p> <p>TRANSFERS (ARTICLE 12)</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%;">FROM Original Transferor Theatre: _____</td> <td style="width: 10%;">Category _____</td> <td style="width: 10%;">First Reh. _____</td> <td style="width: 10%;">Opening Perf. _____</td> <td style="width: 10%;">Closing Perf. _____</td> <td style="width: 10%;">No. of Reh Days _____</td> </tr> <tr> <td>TO Transferee Theatre: _____</td> <td>Category _____</td> <td>First Reh. _____</td> <td>Opening Perf. _____</td> <td>Closing Perf. _____</td> <td>No. of Reh Days _____</td> </tr> </table> <p>PAYMENT DUE: <input type="checkbox"/> Transfer Rehearsal Payment \$ _____ -OR- <input type="checkbox"/> Transfer Recognition Payment \$ _____</p> <p>ELECTRONIC REPRODUCTION OR TRANSMISSION/DIGITAL EXTENSION/DIGITAL REVIVAL Electronic Reproduction/Transmission under Article 16(A): Payment: \$ _____ Digital Extension: Payment: \$ _____ Streaming Start Date: _____ End Date: _____ Free to Viewers ___ Paid by Viewers Digital Revival: Payment: \$ _____ Streaming Start Date: _____ End Date: _____ Free to Viewers ___ Paid by Viewers</p>	FROM Original Transferor Theatre: _____	Category _____	First Reh. _____	Opening Perf. _____	Closing Perf. _____	No. of Reh Days _____	TO Transferee Theatre: _____	Category _____	First Reh. _____	Opening Perf. _____	Closing Perf. _____	No. of Reh Days _____
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TO Transferee Theatre: _____	Category _____	First Reh. _____	Opening Perf. _____	Closing Perf. _____	No. of Reh Days _____								

C	<p>EFFECTIVE FOR SDC MEMBERS ONLY: Effective immediately, the undersigned assigns to the SDC, three percent (3%) of all monies earned and to be earned as Director and/or Choreographer of the above-named Production and authorizes and directs the Theatre to deduct such amounts and remit same to SDC. This assignment shall be irrevocable for the term of the above-named Production.</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 70%; border-bottom: 1px solid black;">Director/Choreographer/Director-Choreographer</td> <td style="width: 30%; border-bottom: 1px solid black;">Date</td> </tr> <tr> <td style="width: 50%; border-bottom: 1px solid black;">Managing Director/General Manager</td> <td style="width: 20%; border-bottom: 1px solid black;">Theatre</td> <td style="width: 30%; border-bottom: 1px solid black;">Date</td> </tr> </table>	Director/Choreographer/Director-Choreographer	Date	Managing Director/General Manager	Theatre	Date
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