STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY

321 W 44th Street, Suite 804
New York, NY 10036
TEL: 212.391.1070 FAX: 212.302.6195
www.SDCweb.org

This contract must be signed in quintuplicate. Attach all riders to each copy. The Theatre and the Director/Choreographer/Director-Choreographer each must file one copy of this contract and any riders with SDC within five business days after signing or prior to the first rehearsal, whichever first occurs. Each party may retain one copy. One copy is for the agent or attorney of the Director/Choreographer/Director-Choreographer.

The following constitutes our agreement:

1. This contract is subject to all terms and conditions of the Agreement between the Stage Directors and Choreographers Society, Inc. (SDC), and the Association of Non-Profit Theatre Companies (ANTC), effective September 1, 2023, or its successor Agreements, and binds the Theatre to its terms for the duration of said Agreement.
2. Activity: ☐ Primary/Main Stage ☐ Secondary/Second Stage ☐ Developmental Work
3. The Theatre, _____, ANTC stage category _____, hereby engages the services of *(artist)*_____ as ---select one--- and the artist accepts such engagement with respect to the Play _____. Artist's services shall be rendered during rehearsals of the Play from _____ (first rehearsal) through _____ (opening performance), with the first paid public performance scheduled for _____. The initial run of the Play shall conclude on _____ (final performance).
4. In consideration of full and timely performance by artist hereunder, the Theatre agrees to compensate artist as follows:

   Compensation of $_____

   Compensation Schedule:
   $_____ upon signing this contract
   $_____ upon first day of rehearsal
   $_____ upon first paid public performance

   Royalty: For Primary/Main Stage and Secondary/Second Stage activity, commencing with the seventh (7th) week of performances, the Theatre agrees to pay artist weekly, a royalty of _____% of gross, but not less than $_____ per week.
5. Effective immediately, the undersigned assigns to the SDC three percent (3 %) of all monies earned and to be earned as Director and/or Choreographer, or such other dues or assessments as the SDC shall lawfully establish, of the above named production and authorizes and directs the Theatre to deduct such amounts and remit same to the SDC. This assignment shall be irrevocable for the run of the above-named production.
6. PENSION AND WELFARE: The Theatre shall make pension and welfare contributions to the SDC-League Pension Fund and SDC-League Health Fund as specified in the SDC-ANTC Agreement.
7. GRIEVANCE OR DISPUTE: Any grievance or dispute arising out of this contract shall be settled pursuant to the procedures contained in the SDC-ANTC Agreement.
8. RIDERS: (Attach additional riders to each copy of this contract.)

Accepted:

DIRECTOR/CHOREOGRAPHER

_____
*(Signature)*

_____
*Please type name*

Date _____
Email _____
Address _____
_____
Phone _____

Member of SDC in Good Standing: yes ☐ no ☐

Theatre must sign contract first.

THEATRE _____

By _____
*(Signature)*

_____
*Please type name*

Date _____
Email _____
Address _____
_____
Phone _____
Employer Registration No. _____