



ANTC
Minimum Basic Agreement Rate Schedule

Rates effective July 1, 2024—June 30, 2025

Fees:

A Theatre’s Category shall be established based on the average Gross Weekly Box Office Receipts of all productions presented as part of the season of the Theatre for members and/or subscribers in the previous three (3) year period. (See ANTC Agreement, Schedule A for allowable adjustments.)

<u>Category</u>	<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
1	\$ 7,691	\$ 5,768	\$13,460
2	\$ 8,035	\$ 6,027	\$14,061
3	\$ 8,783	\$ 6,587	\$15,370
4	\$ 9,815	\$ 7,361	\$17,177
5	\$ 10,246	\$ 7,685	\$17,931
6	\$ 10,736	\$ 8,052	\$18,787

Fees for Secondary Activity

75% of Category Minimum

Fees for Development Work

1-14 Days \$60 per day + \$40/day P&H

> 14 Days \$850 per week + 40% of ANTC Main Stage Health Rate and 8.5% Pension

Royalties:

<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
2% GWBOR	2% GWBOR	2.75% GWBOR

Commencing with the seventh (7th) week of performance

In any case, no less than Three Hundred Fifty Dollars (\$375) per week for Directors & Choreographers; Six Hundred and Fifty Seven Dollars (\$657) for Director-Choreographers.

Pension:

9% of fee and royalties for all productions, whether covered or uncovered.

Health:

Main Stage: \$2,077

Secondary Stage: \$1,558 paid for all productions, whether covered or uncovered.

Contact:

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