

This Agreement must be signed in quintuplicate. The Producer/Production Company must file one copy with SDC prior to the first rehearsal. The Associate/Assistant ("Artist") must file one copy with SDC prior to the first rehearsal. Each party retains one copy. One copy is for the agent or attorney of employee, if any. Attach Riders to each copy as needed. Copies may be submitted electronically. The following constitutes our Agreement:

1. This Agreement is entered into on the \_\_\_\_\_ day of \_\_\_\_\_, 20\_\_\_\_. Pursuant to all the terms and conditions herein set forth, \_\_\_\_\_ (Theatre/Producer/Production Company) agrees to engage the services of \_\_\_\_\_ (Artist) as \_\_\_\_\_, and he/she agrees to accept such engagement with respect to the production of \_\_\_\_\_ (the Play). The services of the Artist shall be rendered during pre-production and rehearsals of the Play from \_\_\_\_\_ through \_\_\_\_\_. The Play shall be performed through \_\_\_\_\_.
2. Theatre/Producer/Production Company agrees to compensate Artist as follows:  
 TOTAL FEE (if any): \$\_\_\_\_\_
   
 Payment Schedule: 1/3 upon signing this contract; 1/3 upon first day of rehearsal; 1/3 upon first day of the last week of rehearsal  
 WEEKLY COMPENSATION (if any): \$\_\_\_\_\_
3. PENSION AND HEALTH: Theatre/Producer/Production Company shall make a Pension contribution and Health contribution per Article VII (Associate/Assistant Directors and Choreographers) to the SDC-League Pension and Health Funds. Such contributions shall be due prior to the first performance.
4. This Agreement incorporates Articles IX (Disputes) and Schedule E (Transportation & Per Diem) of the SDC/ CORST Agreement dated January 1, 2024.
5. Dues Check-Off: SDC dues assessment of 3% shall be deducted from all compensation earned by the Artist and submitted to SDC by the CORST Theatre no later than seven days after the first performance.
6. The Theatre will bill the Associate/Assistant and include biographical notes on the Associate/Assistant, with the position to be negotiated in good faith.
7. RIDERS: Additional riders to be attached to each copy of this Agreement.

Accepted:  
 ARTIST  
 (Signature) \_\_\_\_\_  
 (Please type name) \_\_\_\_\_  
 Date \_\_\_\_\_  
 Address \_\_\_\_\_  
 \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone \_\_\_\_\_  
 Email Address \_\_\_\_\_  
 Social Security No. \_\_\_\_\_  
 Member of SDC in Good Standing: yes \_\_\_ no \_\_\_

Theatre must sign contract first:  
 THEATRE/PRODUCER/PRODUCTION COMPANY  
 By (Signature) \_\_\_\_\_  
 (Please type name) \_\_\_\_\_  
 Date \_\_\_\_\_  
 Address \_\_\_\_\_  
 \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone \_\_\_\_\_  
 Email Address \_\_\_\_\_  
 Employer Registration No. \_\_\_\_\_

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