

# Off-Broadway—Commercial Productions Minimum Basic Agreement Rate Schedule

Rates effective July 1, 2024—June 30, 2025

#### Fees:

<u>Category</u>	<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
A 100-199 seats	Fee: \$7,958 <u>Advance:</u> <u>\$5,161</u> Total: \$13,119	\$ 6,366 <u>\$ 4,129</u> \$ 10,495	\$ 14,324 <u>\$ 9,290</u> \$ 23,614
B 200-299 seats	Fee: \$ 9,935 <u>Advance:</u> \$ 6,097 Total: \$ 16,033	\$ 7,948 <u>\$ 4,878</u> \$ 12,826	\$ 17,884 <u>\$ 10,975</u> \$ 28,859
C 300-399 seats	Fee: \$11,914 <u>Advance: \$7,039</u> Total: \$18,953	\$ 9,531 <u>\$ 5,631</u> \$ 15,162	\$ 21,445 <u>\$ 12,670</u> \$ 32,803
D 400-499 seats	Fee: \$ 13,380 <u>Advance:</u> \$ 9,020 Total: \$ 23,320	<u>\$ 7,504</u>	\$ 25,091 <u>\$ 16,885</u> \$ 41,976

### **Royalties:**

<u>Paid on Gross:</u>	<u>Director</u>	<u>Choreographer</u>	<u> Director- Choreographer</u>
	2% GWBOR	1.5% GWBOR	2.75% GWBOR

-OR-

## Paid on Net Operating Profits:

<u>Director (Musical):</u> The greater of i) 5.5% of weekly NOP until 200% of recoupment, and 6.875% thereafter; or ii) a minimum weekly guarantee of \$568 for Category C&D theatres and \$458 for Category A&B theatres. <u>Director (Non-Musical):</u> The greater of i) 7% of weekly NOP until 200% of recoupment, and 8.75% thereafter or ii) a minimum weekly guarantee of \$568 for Category C&D theatres and \$458 for Category A&B theatres. <u>Choreographer:</u> The greater of i) 4.4% of weekly NOP until 200% of recoupment and 5.5% thereafter; or ii) a minimum weekly guarantee of \$425 for Category C&D theatres and \$344 for Category A&B theatres. <u>Director-Choreographer:</u> The greater of i) 7.7% of weekly NOP until 200% of recoupment and 9.625% Thereafter or ii) a minimum weekly guarantee of \$780 for Category C&D theatres & \$632 for Category A&B.

#### Pension:

Initial payment: 4.5% of fee and advance

Weekly payments: \$187 (begins with first week of rehearsal)

Health:

Initial payment: 4% of fee and advance

Weekly payments: \$265 (begins with first week of rehearsal)

Per Diem: \$315

**Contact:** 

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## Off-Broadway—Institutional Not-For-Profit Minimum Basic Agreement Rate Schedule

Rates effective July 1, 2024—June 30, 2025

#### Fees:

<u>Category</u>	AGWBOR <sup>1</sup>	<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
AA	0-\$25,000	\$ 7,303	\$ 5,843	\$ 13,146
$AA+^2$	0-\$25,000	\$ 10,432	\$ 8,346	\$ 18,778
ВВ	\$25,000-\$45,000	\$ 11,485	\$ 9,188	\$ 20,674
CC	\$45,001-\$70,000	\$ 12,098	\$ 9,679	\$ 21,777
DD	\$70,001-\$115,000	\$ 14,248	\$ 11,398	\$ 25,646
EE	\$115,001+	\$ 15,266	\$ 12,213	\$ 27,478

<sup>1-</sup> Minimum Fees for Institutional Not-For-Profits are determined by the SDC/League Labor Management Committee based on each individual theatre space's Average Gross Weekly Box Office Receipts (AGWBOR)

## **Royalties:**

<u>Director</u>	<u>Choreographer</u>	Director- Choreographer			
2% GWBOR	1.5% GWBOR	2.75% GWBOR			
Commencing with the seventh (7 <sup>th</sup> ) week of performance.					

### Pension:

Initial payment: 4.5% of fee and advance

Weekly payments: \$165 (begins with first week of rehearsal)

**Health:** 

Initial payment: 4% of fee and advance

Weekly payments: \$228 (begins with first week of rehearsal)

Per Diem:

\$313

<sup>2-</sup> Institutional Not-For-Profit theatre spaces in the "AA+" category are determined by the SDC/League Management Committee



# Off-Broadway—Fees for Tours Minimum Basic Agreement Rate Schedule

Rates effective September 1, 2023—June 30, 2024

Minimum Fees for Directors-Musical Fee \$24,017
Minimum Fees for Choreographers-Musical Fee \$20,041
Minimum Fees for Directors-Dramatic Production Fee \$20,372

See Article XVII. (B)(4)(b) of the Off-Broadway Agreement for Minimum Royalties for Off-Broadway Tours