

OMS Minimum Basic Agreement Rate Schedule

Rates effective February 1, 2024 - January 31, 2025

Fees:

All fees are based on a 10-day rehearsal period; additional days are payable at one-ninth (1/9) of the minimum fee.

| <u>Category</u> | <u>Director</u> | <u>Choreographer</u> | <u>Director-</u> <u>Choreographer</u> |
|-----------------|-----------------|----------------------|--|
| OMS | \$8,147 | \$6,921 | \$15,068 |

Royalties:

Royalty payments shall begin with the first week of performance

| <u>Category</u> | <u>Director</u> | <u>Choreographer</u> | Director-Choreographer |
|-----------------|-----------------|----------------------|------------------------|
| | | | |
| OMS | \$1,583* | \$1,427* | \$3,010* |

^{*}For any week with less than five (5) performances, royalty may be pro-rated based on seven (7) performances. Notwithstanding the foregoing, total royalty compensation paid to Directors, Choreographers, or Director-Choreographers per production shall not equal less than the amounts provided above.

Pension:

10% of all fees and royalties.

Health:

\$1,525 for each contract.

Per Diem:

\$175/day or complimentary apartment/hotel suite + \$105 per day.

Other information:

For touring rates, please contact the SDC office

Contact:

Rebecca Li Grady RGrady@SDCweb.org; ext. 245 rev. 1/24/23