

321 W 44th Street, Suite 804 New York, NY 10036-5477

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www.SDCweb.org

This contract must be signed and filed with SDC. Attach all riders to each copy. The Theatre and the Associate/ Assistant each must file one copy of this contract and any riders with SDC within five business days after signing or prior to the first rehearsal, whichever first occurs. This contract may be filed electronically by sending to Contracts@SDCweb.org or emailing your designated Contract Affairs Representative.

	This Agreement is entered into on the	day of	, 20	Pursuant to all the terms and	
(	conditions herein set forth,				
(	of(Artist) as, and he/she agrees to accept such engagement with respect to the production of				
,	(the Play). The services of the Artist shall be rendered during pre-				
ŗ	(the Play). The services of the Artist shall be rendered during pre-production and rehearsals of the Play from through				
F	Play shall be performed through				
2. 1	Theatre/Producer/Production Company agrees to compensate Artist as follows:				
1	TOTAL FEE (if any): \$				
F	Payment Schedule: 1/3 upon signing this contract; 1/3 upon first day of rehearsal; 1/3 upon first day of the last				
\	week of rehearsal				
١	WEEKLY COMPENSATION (if any): \$				
(	PENSION AND HEALTH: Theatre/Producer/Production Company shall make a Pension contribution and Health contribution to the SDC-League Pension and Health Funds as indicated in the SDC-OMS Agreement dated February 1, 2024. Such contributions shall be due prior to the first performance.				
	This Agreement incorporates Articles IX (Disputes) and Schedule E (Transportation & Per Diem) of the SDC/OMS Agreement dated February 1, 2024.				
	Dues Check-Off: SDC dues assessment of three percent (3%) shall be deducted from all compensation earned be the Artist and submitted to SDC by the RMT Theatre no later than seven days after the first performance.				
6. /	Artist billing and biographical notes shall be subject to good faith negotiation between Artist and the OMS Theatre				
7. F	RIDERS: Additional riders to be attached to each copy of this Agreement.				
Accepted:			Theatre <u>must</u> sign contract first:		
ARTIST			THEATRE/PRODUCER/PRODUCTION COMPANY		
	nature)	•			
-	ase type name)	•			
	9				
Add	ress	_ Ade			
	Zip			Zip	
	ne				
Email Address			Email Address		
	al Security No		ployer Registratior	n No	
Men	nber of SDC in Good Standing: yes no	_	_		
			Сору		