



Off-Broadway—Commercial Productions
Minimum Basic Agreement Rate Schedule

Rates effective July 1, 2024—June 30, 2025

Fees:

<u>Category</u>	<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
A	Fee: \$ 7,958	\$ 6,366	\$ 14,324
100-199 seats	<u>Advance:</u> \$ 5,161	<u>\$ 4,129</u>	<u>\$ 9,290</u>
	Total: \$ 13,119	\$ 10,495	\$ 23,614
B	Fee: \$ 9,935	\$ 7,948	\$ 17,884
200-299 seats	<u>Advance:</u> \$ 6,097	<u>\$ 4,878</u>	<u>\$ 10,975</u>
	Total: \$ 16,033	\$ 12,826	\$ 28,859
C	Fee: \$11,914	\$ 9,531	\$ 21,445
300-399 seats	<u>Advance:</u> \$ 7,039	<u>\$ 5,631</u>	<u>\$ 12,670</u>
	Total: \$ 18,953	\$ 15,162	\$ 34,115
D	Fee: \$ 13,940	\$ 11,152	\$ 25,091
400-499 seats	<u>Advance:</u> \$ 9,380	<u>\$ 7,504</u>	<u>\$ 16,885</u>
	Total: \$ 23,320	\$ 18,656	\$ 41,976

Royalties:

<u>Paid on Gross:</u>	<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
	2% GWBOR	1.5% GWBOR	2.75% GWBOR

-OR-

Paid on Net Operating Profits:

Director (Musical): The greater of i) 5.5% of weekly NOP until 200% of recoupment, and 6.875% thereafter; or ii) a minimum weekly guarantee of \$568 for Category C&D theatres and \$458 for Category A&B theatres.
Director (Non-Musical): The greater of i) 7% of weekly NOP until 200% of recoupment, and 8.75% thereafter or ii) a minimum weekly guarantee of \$568 for Category C&D theatres and \$458 for Category A&B theatres.
Choreographer: The greater of i) 4.4% of weekly NOP until 200% of recoupment and 5.5% thereafter; or ii) a minimum weekly guarantee of \$425 for Category C&D theatres and \$344 for Category A&B theatres.
Director-Choreographer: The greater of i) 7.7% of weekly NOP until 200% of recoupment and 9.625% Thereafter or ii) a minimum weekly guarantee of \$780 for Category C&D theatres & \$632 for Category A&B.

Pension:

Initial payment: 4.5% of fee and advance
 Weekly payments: \$187 (begins with first week of rehearsal)

Health:

Initial payment: 4% of fee and advance
 Weekly payments: \$265 (begins with first week of rehearsal)

Per Diem: \$315

Contact:

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Off-Broadway—Institutional Not-For-Profit
Minimum Basic Agreement Rate Schedule

Rates effective July 1, 2024—June 30, 2025

Fees:

<u>Category</u>	<u>AGWBOR¹</u>	<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
AA	0-\$25,000	\$ 7,303	\$ 5,843	\$ 13,146
AA+ ²	0-\$25,000	\$ 10,432	\$ 8,346	\$ 18,778
BB	\$25,000-\$45,000	\$ 11,485	\$ 9,188	\$ 20,674
CC	\$45,001-\$70,000	\$ 12,098	\$ 9,679	\$ 21,777
DD	\$70,001-\$115,000	\$ 14,248	\$ 11,398	\$ 25,646
EE	\$115,001+	\$ 15,266	\$ 12,213	\$ 27,478

- 1- Minimum Fees for Institutional Not-For-Profits are determined by the SDC/League Labor Management Committee based on each individual theatre space’s Average Gross Weekly Box Office Receipts (AGWBOR)
- 2- Institutional Not-For-Profit theatre spaces in the “AA+” category are determined by the SDC/League Management Committee

Royalties:

<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
2% GWBOR	1.5% GWBOR	2.75% GWBOR
Commencing with the seventh (7 th) week of performance.		

Pension:

Initial payment: 4.5% of fee and advance
 Weekly payments: \$165 (begins with first week of rehearsal)

Health:

Initial payment: 4% of fee and advance
 Weekly payments: \$228 (begins with first week of rehearsal)

Per Diem:

\$313



Off-Broadway—Fees for Tours
Minimum Basic Agreement Rate Schedule

Rates effective September 1, 2023—June 30, 2024

Minimum Fees for Directors-Musical	Fee	\$24,017
Minimum Fees for Choreographers-Musical	Fee	\$20,041
Minimum Fees for Directors-Dramatic Production	Fee	\$20,372

See Article XVII. (B)(4)(b) of the Off-Broadway Agreement for Minimum Royalties for Off-Broadway Tours