

Off-Broadway—Commercial Productions Minimum Basic Agreement Rate Schedule

Rates effective July 1, 2025—June 30, 2026

Fees:

<u>Category</u>	<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
A	Fee: \$ 8,276	\$ 6,621	\$ 14,897
100-199 seats	<u>Advance:</u> \$ 5,367	<u>\$ 4,294</u>	<u>\$ 9,661</u>
	Total: \$ 13,643	\$ 10,915	\$ 24,558
B	Fee: \$ 10,332	\$ 8,266	\$ 18,598
200-250 seats	<u>Advance:</u> \$ 6,341	<u>\$ 5,073</u>	<u>\$ 11,414</u>
	Total: \$ 16,673	\$ 13,339	\$ 30,012
C	Fee: \$ 11,362	\$ 9,090	\$ 20,452
251-299 seats	<u>Advance:</u> \$ 6,831	<u>\$ 5,465</u>	<u>\$ 12,296</u>
	Total: \$ 18,193	\$ 14,555	\$ 32,748
D	Fee: \$ 12,391	\$ 9,913	\$ 22,304
300-350 seats	<u>Advance:</u> \$ 7,321	<u>\$ 5,857</u>	<u>\$ 13,178</u>
	Total: \$ 19,712	\$ 15,770	\$ 35,482
E	Fee: \$ 14,503	\$ 11,602	\$ 26,105
351-499 seats	<u>Advance:</u> \$ 9,756	<u>\$ 7,805</u>	<u>\$ 17,561</u>
	Total: \$ 24,259	\$ 19,407	\$ 43,666

Royalties:

<u>Paid on Gross:</u>	<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
	2% GWBOR	1.5% GWBOR	2.75% GWBOR

-OR-

Paid on Net Operating Profits:

Director (Musical): The greater of i) 5.5% of weekly NOP until 200% of recoupment, and 6.875% thereafter; or ii) a minimum weekly guarantee of \$591 for Category D&E theatres and \$476 for Category A,B&C theatres.

Director (Non-Musical): The greater of i) 7% of weekly NOP until 200% of recoupment, and 8.75% thereafter; or ii) a minimum weekly guarantee of \$591 for Category D&E theatres and \$476 for Category A,B&C theatres.

Choreographer: The greater of i) 4.4% of weekly NOP until 200% of recoupment and 5.5% thereafter; or ii) a minimum weekly guarantee of \$442 for Category D&C theatres and \$358 for Category A,B&C theatres.

Director-Choreographer: The greater of i) 7.7% of weekly NOP until 200% of recoupment and 9.625% Thereafter or ii) a minimum weekly guarantee of \$811 for Category D&E theatres & \$657 for Category A,B&C theatres.

Pension:

Initial payment:	4.5% of fee and advance
Weekly payments:	\$187 (begins with first week of rehearsal)



Health:

Initial payment: 4% of fee and advance
Weekly payments: \$265 (begins with first week of rehearsal)

Per Diem: \$300



Off-Broadway—Institutional Not-For-Profit > \$4.5M AOB (Cat AA-EE) Minimum Basic Agreement Rate Schedule

Rates effective July 1, 2025—June 30, 2026

Fees:

<u>Category</u>	<u>AGWBOR¹</u>	<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
AA	0-\$30,000	\$ 7,803	\$ 6,242	\$ 14,045
AA+ ²	0-\$30,000	\$ 10,797	\$ 8,638	\$ 19,435
BB	\$30,001-\$54,000	\$ 11,887	\$ 9,510	\$ 21,397
CC	\$54,001-\$84,000	\$ 12,521	\$ 10,017	\$ 22,538
DD	\$84,001-\$138,000	\$ 14,747	\$ 11,798	\$ 26,545
EE	\$138,001+	\$ 15,800	\$ 12,640	\$ 28,440

1- Minimum Fees for Institutional Not-For-Profits are determined by the SDC-League Labor Management Committee based on each individual theatre space's Average Gross Weekly Box Office Receipts (AGWBOR)

2- Institutional Not-For-Profit theatre spaces in the "AA+" category are determined by the SDC/League Management Committee

Royalties:

<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
2% GWBOR	1.5% GWBOR	2.75% GWBOR
Commencing with the seventh (7 th) week of performance.		

Pension:

Initial payment:	4.5% of fee and advance
Weekly payments:	\$165 (begins with first week of rehearsal)

Health:

Initial payment:	4% of fee and advance
Weekly payments:	\$228 (begins with first week of rehearsal)

Per Diem:

\$298

Off-Broadway—Institutional Not-For-Profit < \$4.5M AOB (Cat 1-5)

Minimum Basic Agreement Rate Schedule

Rates effective July 1, 2025—June 30, 2026

Fees:

<u>Category</u>	<u>AGWBOR¹</u>	<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
1	0-\$9,600	\$ 7,922	\$ 6,338	\$ 14,260
2	\$9,600-18,000	\$ 9,046	\$ 7,237	\$ 16,283
3	\$18,001-30,000	\$ 10,109	\$ 8,087	\$ 18,196
4	\$30,001-42,000	\$ 10,553	\$ 8,442	\$ 18,995
5	\$42,001+	\$ 11,058	\$ 8,846	\$ 19,904

- 1- The threshold that divides Categories AA-EE and Categories 1-5 (e.g., \$4.5 million) shall increase by the compounded percentage increase rate of the Minimum fee for Categories 1-5. Such change will occur at the end of the Agreement term. Institutional Not-for-Profits in Categories 1-5 effective July 1, 2025 shall remain in Categories 1-5 for the duration of this Agreement period, July 1, 2025 through June 30, 2029.

Royalties:

<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
2% GWBOR	1.5% GWBOR	2.75% GWBOR
Commencing with the seventh (7 th) week of performance.		

Pension:

Initial payment: 4.5% of fee and advance

Flat additional payment to cover weeks 1-12 of rehearsal and performance: \$581

Weekly payments commencing week 13: \$48

Health:

Initial payment: 4% of fee and advance

Flat additional payment to cover weeks 1-12 of rehearsal and performance: \$1600

Weekly payments commencing week 13: \$133

Per Diem:

\$298

Off-Broadway—Fees for Tours
Minimum Basic Agreement Rate Schedule

Rates effective September 1, 2023—June 30, 2024

Minimum Fees for Directors-Musical	Fee	\$25,218
Minimum Fees for Choreographers-Musical	Fee	\$21,043
Minimum Fees for Directors-Dramatic Production	Fee	\$21,391

See Article XVIII. (B)(5)(b) of the Off-Broadway Agreement for Minimum Royalties for Off-Broadway Tours